INSIDE

WINTER BIRCH **RATINGS ARRIVE**

The first batch of winter '89 Birches are here, with these highlights among the tidinas:

- Steady WRKS nearly knocks off WHTZ in New York
- KPWR leads L.A., but KIIS combo looks very healthy
- WGCI-FM stronger than ever in Chicago; WVAZ has great book
- KMEL ties KGO for SF lead; KRQR breaks AOR logiam
- . WUSL, WEGX, WMMR in three-format scramble for Philly lead
- WJLB, WJR cruise as Detroit CHR race tightens
- WZOU gives WXKS-FM a run for the top in Boston

Full results inside.

Page 30

BROADCAST AD TAXES ALIVE IN THREE STATES

Connecticut, Vermont, and Oregon lawmakers are presently multing over new proposals to tax radio and TV ads. Despite loud and widespread opposition, the issue's stiff a live one

Page 6

AFTER THE GOLD RUSH: STAYING ON TOP

Gold stations often debut with a flurry of excitement, but when the novelty wears off and the first down book appears, the urge to tinker with the format can lead to disaster and a quick format ballout. To avoid that first-down-and-gold-to-go syndrome, consultant Walt Sabo relates how to get by the format's most common pitfalls.

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AOR: BETWEEN CLASSIC ROCK & A HARD CHR

As if competition from Classic Rockers weren't enough, AORs are now grappling with the youngerdemo threat from rock-oriented CHRs. AOR programmers who take the threat seriously propose some countermeasures.

Page 46

WEARING OUT YOUR WELCOME: A COUNTRY MORALITY PLAY

When a Country station "welcoming" an artist to a local concert dropped the act's record just before the show, a chain of unfortunate circumstances involving the promoter, label, and station brewed up quite a brouhaha.

Page 54

Newsstand Price \$5.00



Glew Promoted To E/P/A President

ated Labels Sr. VP/GM Dave Glew has been named President of the labels. He will continue to report to CBS Records Division President Tommy

"This move provides an appropriate structure for growth and innovation that will characterize the new era at E/P/A," said Mottola. "At the same time, it recognizes Dave's successful track record and our complete confidence in his shill.



Dave Glev

ty to propel the labels to ever greater prosperity.

"I'm very happy that Tommy and (CBS Records Chairman) Walter (Yetnikoff) are giving me the chance to run this comsaid Glew. "Things pany." won't change as a result of the romotion. When I came into E/P/A nine months ago, we GLEW/See Page 32

as the sale of the sale of the sales

Pirate Radio Surprise Attack Clears Decks For L.A. CHR War

Rock-Slanted Format & Raucous Liners: Simon T VP/GM; KQLZ Calls

Five hours after the sale of KIQQ (K-Lite)/Los Angeles closed at midnight last Friday (3/17), Westwood One Radio Group VP/Programming Scott nnon surprised the market by transforming the former Lite AC into KQLZ (Pirate Radie 100.3-FM), airing what he calls "free-form rock and roll hit radio for the '90s."

Eric/Chandler Comme tions President/Managing Partner Simon T has been named KOLZ VP/GM

Competition Reacts

More dispetches from the pirate mothership -Joel Denver's CHR col-

- Comments from competitors
- Details of the sign-on
- Initial music monitor

Everything you wanted to know Page 42

Using the positioning statement "Welcome To The Junment gle," the station made a commercial-free debut and quickly became the most talked-about media phenomenon in the market since KPWR's debut three years ago. KQLZ enjoyed nearly total local TV news coverage and aired a massive TV spot campaign, adapting the "guerilla promotion" ideas pioneered by WEBN/Cincinnati to the pirate motif.

Ferrari, Super Bowl, **Gunfight Metaphors Fly**

Westwood One Radio Chairman/CEO Norm Pattiz told R&R, "As far as I'm concerned what we have here is a screaming Ferrari with no rearview mirror. It's exciting as hell. Pirate 100.3-FM may very well be



(3/17)

Simon T

the prototype for rock & roll radio of the future.

"We've assembled an outstanding team of broadcasting pros to build America's next great radio station," he continued. "Simon T approached me early on and said that the Super Bowl was getting ready to be played in L.A. and he had to be part of it. I certainly appreciated his attitude, and took the necessary steps."

Westwood One Stations Group Exec. VP Michael Kakoviannis told R&R. "There is no doubt in my mind that we are in the right place at the rig time with the right team, KQLZ will capture audience from formats with listeners that are most reflective of Southern California lifestyles. Capturing audience is what it's all about . after all, this is Pirate Ra-

T remains President of Eric/ Chandler Communications but will hand over his duties as GM of KCBQ-AM & FM/San Diego to the combo's VP/Operations Jeff Apregan (see story, Page 3). T told R&R, "All I know is

this is going to be the bigg PIRATE RADIO'/See Page 32

Dowling PD At KJOI

Twenty-two-year Washing-ton, DC air personality John Dowling has been named PD at Easy Listening KJOI/Los Angeles. This will be his first programming job.

He told R&R, "Washington is such a staid, safe market. It's good to be in a place where there's going to be a lot of street talk with people watching each other. We've got the Beautiful Music franchise in Los Angeles I would be amazed, astounded, and flabbergasted if we changed format.

DOWLING/See Page 32

Stern Protest Dwarfs DC Political Issues



The Washington, DC flap caused by local TV stations' refusal to air spots featuring WJFK morning man Howard Stem's voice mirned by a dwarf took some attention off the capital's hot political stories this past week. "Little people" actors, including Stem's after ego in commercial, David J. Steinberg (left), picketed Fox atfiliate WTTG-TV. Stem was not present, but when a DC newspaper noted his absence and attributed it to a lack of concern for his Washington audience, he was concerned enough to label the reporter a "dick-

CHR Adds More Music

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